




Alberto Mattia Bellio

Composer, Piano Accompanist

Info / Contacts

Born on 28/11/1996
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Who Am I

I'm a composer, pianist and multi-instrumentalist with a classical formation but an age-old fascination for all the other genres. I love writing music to tell stories and understanding the meaning behind it.

I write, produce play my pieces, transcribe for small and big ensembles and also conduct both for concerts and recording sessions.

Social

 /zeroblizero
 /zeroblizeromusic
 /theOBliO
 Zeroblizero

Education and Training

Master Degree - Korrepetitor

Conservatorio "C. Pollini" - Padova

- A.Y. 2019/2020 - 110 with honours and honorable mention
- Thesis: "Traditional chinese music themes in Turandot and I. Stravinsky's The Rake's Progress vocal score"

Bachelor Degree - Music Composition

Conservatorio "C. Pollini" - Padova

- A.Y. 2017/2018 - 110 with honours
- Thesis: "The sound of waves: Debussy's La Mer and a comparison with Camille Saint-Saëns' Symphony n. 3 in C with organ, op. 78"

Master in Film Music Composition

Scuola di Alto Perfezionamento Musicale - Saluzzo (CN)

Masterclasses with Vincenzo Scalera (korrepetitor),
Norman Ludwin (orchestration)

Music classes

Istituto Musicale "Maurice Ravel" - Maserada sul Piave (TV)

- Attendance of music theory, piano, harmony, music history and orchestral formation classes

Computer Science Diploma

ITIS "Max Planck" - Villorba (TV)

- A.Y. 2014/2015 - 100 / 100

Esperienze Professionali

ORCHESTRA CONDUCTOR

Ensemble Ravel

September 2017 - present

- Orchestral training for the students of the Musical Institute "Maurice Ravel" - Breda di Piave (TV)
- Concert activity in Italy and abroad

REHEARSAL PIANIST, LIGHT DESIGNER

Rigoletto (G. Verdi)

August 2022 - Villa Cerulli-Sanità, Corropoli (TE)

LIGHT DESIGNER

Don Giovanni (W. A. Mozart)

July 2022 - Villa Contarini, Piazzola sul Brenta (PD)

REHEARSAL PIANIST

at International Lyric Academy (USA) - Vicenza

June - July 2022

Pianist at Teatro Comunale di Vicenza for the following productions:

- Die Zauberflöte (W. A. Mozart)
- Gianni Schicchi (G. Puccini)
- Suor Angelica (G. Puccini)
- The Old Maid and the Thief (G. C. Menotti)

Language Skills

Italian (mother tongue)
English (B2)
German (basic)
French (basic)

B-class Driving Licence

Knowledge

- Harmony and Composition
- Piano accompaniment
- Musical Conduction
- Digital audio production
- Musical notation softwares

Soft Skills

- Time/Project Management
- Creative and adaptive thinking
- Teamwork
- Operational flexibility
- Proactivity

REHEARSAL PIANIST, LIGHT DESIGNER

Lo Scoiattolo in Gamba (N. Rota)

December 2022 - Teatro Comunale, Dimaro (TN)

April 2022 - Teatro Comunale *Mario del Monaco*, Treviso

PIANO ACCOMPANIST

at *Opera Studio School* di San Lazzaro di Savena (BO)

October 2021 - January 2022

Scholarship at Conservatorio "C. Pollini", Padova

February 2017 - October 2017

- Piano accompaniment for singers and instrument players

ORCHESTRA CONDUCTOR

Il Finto Pasticcere (G. F. Handel / S. Patarino)

July 2018 - Musei Civici Eremitani, Padova

- Opera in one act produced by students of "C. Pollini" Conservatory of Padua

Artistic Activity

Compositions and production (partial list)

A comprehensive list is available on albertomattiabello.it/en

- Arrangement for *Lo Scoiattolo in Gamba* (N. Rota) for 12-pieces ensemble, performed in Dimaro (TN) on December 2022
- *The Rake's Progress*, complete vocal transcription from the full score of I. Stravinsky's opera
- *Pomacanthus Paru* for piano solo (2020)
- *Tre brevi variazioni sul Licc* (2020)
- *Apertura* (2019) for string orchestra
- *Ghiacci e Dune* (2018), music for strings and vibraphone
- Soundtracks for the short-movies *Endless Return* (2016) and *Perdutamente* (2019) by F. Zanatta
- EPs and singles produced as *Zeroblizero* and with *Van Gogh Season*
- Several transcriptions and arrangements of J. Williams, C. Young, E. Morricone for different ensembles, including *Arti Sonore* String Orchestra conducted by G. Tirindelli and *Ensemble Ravel*

Concert activity

- 2021 - Concert in Sala dei Giganti (PD) with Chiara Volpato
- 2020 - Pollini on Air: two shows for the online serie by Conservatory of Padua
- 2017 - present - Concerts as conductor of Ensemble Ravel Piano accompanist for Orchestra Risonanze, Corale Ravel, Coro Incontro canto and several solo musicians
- 2001 - present - Piano accompanist for Orchestra Risonanze, Corale Ravel, Coro Incontro canto, concerts both as solo and orchestral pianist at the Musical Institute "Maurice Ravel" in Breda di Piave (TV).

Competitions

- November 2021 - Honorable Mention at Vincenzoni Prize 2021
- January 2021 - Third Prize at 7th Composition Competition "Città di Albenga"
- 2019 e 2020 - Participation in the Berlin International Film Scoring Contest
- 2009 - Second place at the 2nd edition of the national competition "Viva la Teoria" in Treviso
- Various competitions with Ensemble Ravel, including second place at 1st International Competition "Giovani Musicisti" in Treviso (2009) and third place with honorable mention at the Monteverdi Competition in Musile di Piave (TV) (2010)

Recordings

- 2015 - Recording with Ensemble Ravel, Corale Ravel, Coro voci bianche Incontro canto in Primi Venti, commemorative album of the Musical Institute "Maurice Ravel"
- 2012 - Recording of the piece *Fuoco* by P. Zambon, included in *Elementi, quattro fantasie per pianoforte*, (ed. Bèrben)